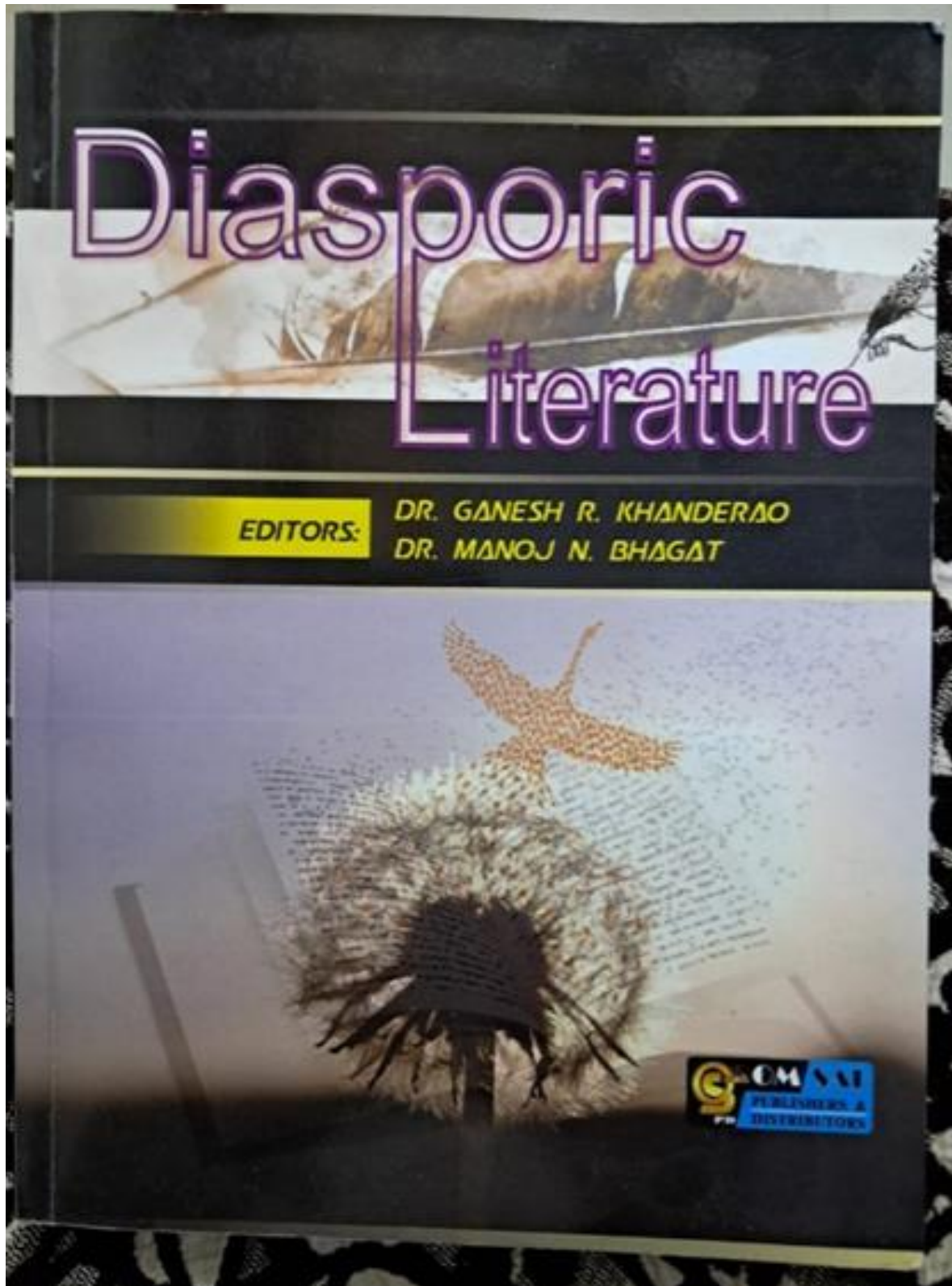


Prof. P. S. Jawade: Diasporic Literature



DIASPORIC LITERATURE

Editors

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THEMATIC STUDY OF DIASPORA LITERATURE

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Abstract

The patriotic sense, love and possession of cultural heritage of motherland. The sentiments towards ambience in the homeland in which nourishment was done to some extent. The feeling for depiction of homeland/state is always inspire the Indian writer. With this affection the emergence of Indian Diasporic Literature took place in the literary domain. The diasporic writing has its roots in their cultural bondage and nostalgia is always placed in the works of diasporic writers. Some writers told their own stories of alienation, quest for identity depression and other emotional psychological conflict expressed through the protagonist or influential character in the work of fiction/short stories etc. The detachment of own land is strongly connected with cultural practices and life style of their own land or place. The diasporic writing also focused the social status historical understanding, concept, political system with unanswered questions and other rendering problems of nation/ India. Hence Indian diasporic writing becomes the documentation of cultural representation with wide range of social, political economical elements. The present chapter analyses the diasporic writing with its themes of selected Indian diasporic writer

Keyword: Diaspora, migration, host-culture, homeland, immigrant, native, quest exile.

Introduction:

The Indian literary writings consist of various form of literature like short stories, poems, essays, novel and other writings etc. the original form of writings was in mother tongue/ native languages. The translations of such works are made available to globalize it. In this concern The Diaspora writers is group of people who came/ migrated from one nation to other nation or whose ancestors came from particular nation or country and got settled. The writer